

Second Letter to Mama

A Lyrical Response

Cheng Jin Koh

Text by Judith Huang

Adagio

Soprano

Dear Ma - ma, you are stand-ing by the stove_____ and

Violin

6

S. I am stan-ding on the chair by the stove_____ as the rice_____

Vln. con sord. (throughout)

10

S. _____ ri-ses warm-ly in the clay pot the soy sauce stains it a chest-nut brown_____

Vln.

14

S. _____ shi-ny as e-na-mel with_ oil.

Vln. **A**

pp

18

S. And the rain out- side and the trees out-side are pa-pa-ya trees,

Vln. *pp*

22

S. their ti-ny-flo-wers male, fe-male, let out a scent Ho-ney in

Vln.

26

S. wa ter, with the swift hard breaths of rain-wa-ter darts.

Vln.

29 **B**

S. The pu ddles on the ground are Earl Grey tea Ma - ma's

Vln.

32

S. tea, ta - ken with condensed milk in the fr- idge,

Vln.

35 rit. . . . 3

S. un-stuck with the pluck of the mag-net_ My hair is short,

Vln.

39

S. glo-ssy like the

Vln.

42 A tempo rit. . . .

S. rice and the rain. very slow

Vln.